

Music development plan summary: Wilkinson Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	29/09/2025
Date this summary will be reviewed	09/2026
Name of the school music lead	Mr Nick Hodges
Name of school leadership team member with responsibility for music (if different)	Mr Tom Neal
Name of local music hub	Wolverhampton Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Wilkinson Primary School, our mission is to inspire every child to develop a passion for music and nurture their talents as musicians. We believe that music is a vital form of communication that enhances self-confidence, creativity, and a sense of achievement. Our curriculum aims to foster personal expression and development, while also reflecting culture and society to help children understand their world and feel part of a community.

Curriculum Planning

Core Documents

- **National Curriculum Programmes of Study for Music**
- **Statutory Framework for Early Years Foundation Stage**

Our planning for music education is grounded in these two core documents, ensuring

that our curriculum aligns with national standards.

Long-Term Planning

The Charanga Music Scheme forms the foundation of our long-term planning, ensuring comprehensive coverage and progression of attainment targets and expectations for EYFS, Key Stage 1 and Key Stage 2. This approach ensures that our pupils steadily build their skills and knowledge in music.

Medium-Term Planning

Our medium-term planning incorporates differentiation and progression, developed by the music subject team to align with thematic topics taught across each year group. This planning provides ample opportunities for music-making, supported by elements of the Charanga Music Scheme and the National Curriculum.

Short-Term Planning

We utilise exemplification planning from the Wolverhampton Music Service and the Charanga Music Scheme to support our short-term planning. This ensures that the topics studied in music build upon previous learning, offering opportunities for children of all abilities to develop their skills.

Progression in Music Education

We focus on three key aspects of progression in our music education:

- **Increasing breadth and range of musical experiences.**
- **Increasing challenge and difficulty in musical activities.**
- **Increasing confidence, sensitivity, and creativity in children's music-making.**

Integration with the Creative Curriculum

Music is a cornerstone of our creative curriculum, where year groups focus on a particular topic theme for each term. Through this integrated approach, children explore aspects of music that connect with their topic, aligning with National Curriculum standards to acquire the necessary knowledge, skills, and understanding.

Inclusive Education

At Wilkinson, we are committed to providing music education to all children, regardless of their abilities or needs. Our balanced curriculum offers learning opportunities for:

- Pupils with Special Educational Needs and Disabilities (SEND)
- Gifted and Talented pupils
- Pupils learning English as an additional language

Strategies for Inclusion

- Open-ended tasks with a variety of responses.
- Tasks of increasing difficulty.
- Ability-based grouping with differentiated tasks.
- Resource complexity tailored to individual abilities.

- Teaching assistants supporting individual or group work.

By employing these strategies, we ensure that each child can thrive in their music education journey, regardless of their starting point. Our music curriculum is committed to meeting the diverse needs of our pupils, fostering an inclusive and supportive learning environment.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Wilkinson Primary School offers a rich and varied music education curriculum, providing pupils with numerous opportunities to learn and perform music. The school partners with the Wolverhampton Music Service to enhance its music offerings, ensuring that pupils receive comprehensive musical instruction and experiences.

Peripatetic Instrumental Lessons:

Classical Guitar

- Starting in Year 4, pupils can choose to learn classical guitar. This instruction continues through Years 5 and 6, allowing pupils to develop their skills over several years.

Drum Kit Lessons

- Pupils in Years 4, 5, and 6 have the opportunity to take small group drum kit lessons. Many pupils achieve Grade 1 proficiency by Year 6, marking a significant accomplishment in their musical journey.

School Support and Facilities

The Wolverhampton Music Service plays a vital role in supporting Wilkinson Primary School by providing peripatetic teachers who collaborate closely with the school band. This partnership enables pupils to participate in music concerts throughout the year.

Wilkinson Primary is equipped with dedicated spaces for drum kit and guitar tuition, complete with ample rehearsal areas. This environment significantly enhances the music learning experience for pupils.

Music Performances and Events

Wilkinson Primary School organises several music performances each year, celebrating the talents and progress of its pupils:

- **Autumn Term Christmas Concerts:** Each year group presents their musical talents during festive season events.
- **Spring Term Music Concert:** Features performances by pupils who take music lessons with external providers.
- **Summer Term Talent Show:** Offers a platform for pupils to showcase their diverse talents.
- **Year Group Topic Learning Outcomes:** Provides additional opportunities for pupils to display their musical achievements throughout the academic year.

Live Music Experiences

Valuing the importance of live music, Wilkinson Primary ensures that pupils experience live performances at least once a year. This can occur through visits from musicians or music trips organised by the Wolverhampton Music Service.

School Choir

The school choir is open to any child from Year 2 to Year 6. Rehearsals are held once a week during lunchtime, with increased practice sessions leading up to events. For offsite choir events, participation is determined on a first-come, first-served basis.

Wilkinson Primary School's commitment to music education not only enriches pupils' academic lives but also nurtures their personal growth and appreciation for the arts.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Enhancing Musical Opportunities for Pupils

This academic year, we are thrilled to offer our pupils an enriching musical experience. Every child will have the chance to participate in weekly assemblies where singing is at the forefront. This initiative aims to build a diverse repertoire of songs spanning various musical genres, allowing pupils to explore, listen to, participate in and appreciate different styles of music.

Christmas Performance

In addition to weekly singing assemblies, pupils will have the opportunity to shine onstage during their year group's Christmas performance. Every child will take part in collective singing, fostering a sense of community and collaboration among peers.

Collaboration with Wolverhampton Music Service

Our partnership with the Wolverhampton Music Service (WMS) enriches our music curriculum significantly. Through this collaboration, pupils can either perform or enjoy performances by professional musicians. One highlight is the 'Singing in the Halls' event at Wolverhampton Halls, providing an inspiring singing experience for our pupils.

Opportunities for the School Choir

At Wilkinson, we are proud to offer our school choir a wide range of enriching performance opportunities beyond the classroom. These experiences help to build confidence, foster teamwork, and deepen pupils' engagement with music.

Our choir regularly participates in:

Concerts organised by WMS (Wolverhampton Music Service) and Cluster concerts with other local schools

In addition to these regular events, we also seek out unique musical experiences. Last year, members of our choir visited Edgbaston High School for Girls to take part in a Choral Day led by classically trained singer Matt Pandya. This inspiring day gave pupils the chance to work with a professional musician, learn new vocal techniques, and perform alongside other young singers in a collaborative and celebratory environment. An opportunity that we are hoping to repeat this academic year.

These opportunities are central to our commitment to providing high-quality, inclusive music education that extends beyond the school setting.

Specialist Music Teaching

Our music lead, an active and experienced musician, proficient in guitar and singing, as well as other classical and contemporary musical instruments, plays a crucial role in the school's music education. Having worked with pupils from Early Years Foundation Stage (EYFS) to Year 6, helping to provide specialist music teaching and instrumental lessons for specific year groups when required. This comprehensive approach ensures that all pupils receive high-quality music education tailored to their developmental stages.

Through these initiatives, we aim to foster a lifelong appreciation for music and provide pupils with the skills and confidence to express themselves creatively.

In the future

This is about what the school is planning for subsequent years.

Continuing Professional Development (CPD) in Music Education – Reflective Target 2025–26

Following last year's CPD focus on music theory and instrumental teaching, staff have embraced the training and are now delivering music lessons with increased confidence and enthusiasm. This positive shift has enriched pupils' musical experiences and strengthened curriculum delivery across Key Stages 1 and 2.

Reflective CPD Target: To build on this momentum, staff are encouraged to reflect on their music teaching practice during monitoring sessions, identifying areas of strength and any aspects where further support may be beneficial. This reflection will inform future CPD planning and ensure that professional development remains responsive and relevant.

Next Steps:

- **Ongoing Support:** Staff may request additional CPD tailored to their needs, particularly in areas such as composition, notation, or instrumental technique.
- **Peer Sharing:** Opportunities will be created for staff to share successful strategies and resources with colleagues.
- **Feedback Loop:** Monitoring will include discussions around CPD impact, allowing staff to voice challenges and successes, and helping shape future training.

By maintaining a reflective and responsive approach to CPD, we aim to promote a culture of continuous improvement and creativity in music education.